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64 **O'MOHONDRO'S ORIGINAL GYOTAKU 'FISH PRINTS' ARE ON HANDMADE PAPER!** Ann Marie O'Mohondro, a popular northwest artist, catches her own subjects, first by going fishing then by applying paint to the scales of her catch. O'Mohondro has national recognition as an Impressionistic Gyotaku Fine Artist. Each piece is an original and here's your chance to start or add to your collection. Donated by **Ann Marie O'Mohondro** of Sisters, Oregon. www.O'Mohondro.com

Friday
 January 12, 2001
 6 p.m.

The Breakers
 Palm Beach
 Florida



Bill Weir (center) gets a little help stretching his print from Barbra Mohondro and instructor Annie O'Mohondro.

Sisters artists unveil "fishy" project

Aspiring Sisters artists learned the techniques of Gyotaku from instructor Annie O'Mohondro in a Sisters College Center class during the weekend of November 3-4.

The artists produced silk banners featuring fish

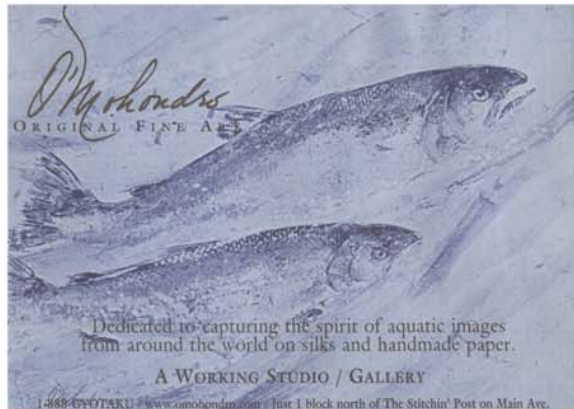
imprints — from fish donated by Wizard Falls Fish Hatchery.

According to O'Mohondro, these fish were wrapped and frozen for use in fish print projects in other Central Oregon community art programs.

Bill Weir's banner (see photo) will be on display at Sisters Library through the month of November.

Gyotaku classes will be offered again in the spring and summer sessions.

(Fishing is not required).



Dedicated to capturing the spirit of aquatic images from around the world on silks and handmade paper.

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THE Nugget

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SERVING WESTERN DESCHUTES COUNTY

Vol. XXIV No. 24

SISTERS, OREGON

Wednesday, June 28, 2000

Planners okay construction projects

By Jayme Vasconcellos

The plans for a major art gallery, a church student center, and a hot dog eat all gained approval from the seven-member Sisters Planning Commission at its Wednesday meeting on June 21.

Future gallery proprietors Annie and Mark Trapman successfully presented their

plans, which call for the removal of the one-story house on the site at 342 W. Main. In its place, they gained approval to build a two-story, 8,000 sq. ft. building, the "Texas Jack."

Ms. Trapman, artist and former owner of three galleries at the Oregon coast, said

PROJECTS from page 3

"The first floor will house the central gallery, but what's exciting is that we'll also have four working artists' studios surrounding it."

The design, according to Trapman, will permit gallery visitors to watch the artists at work.

Trapman says the gallery will sell her O'Mohondro prints, as well as the works of the in-house artists and others. The couple, and their five children, will reside on the second floor. Barring delays, Mr. Trapman said he expected the gallery to be completed and opened within 60 days.

Noting that the current gym is "busting out at the seams," Sisters Community

sq. ft. facility is to be located due east of Sisters High School, behind the Church.

Purvis said the facility could serve up to sixty students and that a basketball court would be a major component. Purvis said construction would proceed in the fall with an expected completion of next spring.

More difficult was the application from local businessman Carlton Perry, who presented plans to locate a 1910 Model T car, from which to sell hot dogs, at the Cascade Chevron service station. Perry said the stand would contain its own water and power.

Sisters Planning Director Neil Thompson, however, distributed a letter from the Oregon Department of Trans-

cited the business' potential negative impact on traffic circulation around the station pumps, its propane tank, and upon main and side-street transportation flow.

Thompson also noted that the Chevron station had not complied in the past with local sign and lighting ordinances, though advised of its non-compliance.

Perry, addressing ODOT's concerns, explained to the commission that the hot-dog car was aimed at foot traffic. He promised to comply with the commission's directives regarding traffic signs. The commission approved the application conditioned upon Perry satisfying Thompson's concerns.

Perry, noting that his wife